Appendix III

RESEARCH CLEARANCE LETTERS AND CONSENT FORM
Clearance Letters

Uganda National Council For Science and Technology
(Established by Act of Parliament of the Republic of Uganda)

Your Ref:.........................
Our Ref:.............SS.1504...
Date:..........10-Dec-03.

Mr. Okot Mark Benge
1/1, Department of Literature
Faculty of Arts
Makerere University
P.O Box 7062
KAMPALA

Dear Mr. Okot,

RE: RESEARCH PROJECT, "ETHNOPOETICS AND GENDER DYNAMICS: IDENTITY CONSTRUCTION AND POWER RELATIONS IN ACOLI SONG PERFORMANCE"

This is to inform you that the Uganda National Council for Science and Technology (UNCST) approved the above research proposal on December 8, 2003. The approval will expire on December 8, 2004. If it is necessary to continue with the research beyond the expiry date, a request for continuation should be made in writing to the Executive Secretary, UN CST.

Any problems of a serious nature related to the execution of your research project should be brought to the attention of the UN CST, and any changes to the research protocol should not be implemented without UN CST’s approval except when necessary to eliminate apparent immediate hazards to the research participants(s).

This letter also serves as proof of UN CST approval and as a reminder for you to submit to UN CST timely progress reports and a final report on completion of the research project.

Yours sincerely,

Julius Ecrru
for: Executive Secretary
UGANDA NATIONAL COUNCIL FOR SCIENCE AND TECHNOLOGY

LOCATION/CORRESPONDENCE
PLOT 18, KAMPALA ROAD
UGANDA HOUSE, 15TH FLOOR
P. O. BOX 4484
KAMPALA, UGANDA.

COMMUNICATION
TEL: (256) 41-250499
FAX: (256) 41-334579
E-MAIL: uncst@uncst.go.ug
WEBSITE: http://www.uncst.go.ug

250
The Resident District Commissioner
Gulu District
GULU

Dear Sir/Madam,

RE: RESEARCH CLEARANCE

We wish to introduce you to Mr. Okot Mark Benge who would like to carry out a research project entitled, "Ethnopoetics and gender dynamics: Identity construction and power relations in Acoli song performance" between December 8, 2003 and December 8, 2004 in your district. The Uganda National Council for Science and Technology has approved the research project.

This letter is to request you to give the researchers the necessary assistance to facilitate the accomplishment of the research project.

Your cooperation in this regard is highly appreciated.

Yours Faithfully,

Leah Nawegulo
for: Executive Secretary
UGANDA NATIONAL COUNCIL FOR SCIENCE AND TECHNOLOGY

cc: Mr. Okot Mark Benge
    7th Department of Literature
    Faculty of Arts
    Makerere University
    P.O Box 7062
    KAMPALA

LOCATION/CORRESPONDENCE
P.O. BOX 1881
KAMPALA, UGANDA

COMMUNICATION
TEL: (256) 416-264119
FAX: (256) 416-224617
E-MAIL: uncst@interen.co.ug
WEB: http://www.uncst.go.ug

251
The Resident District Commissioner
Kitgum District
KITGUM

Dear Sir/Madam,

RE: RESEARCH CLEARANCE

We wish to introduce you to Mr. Okot Mark Benge who would like to carry out a research project entitled, "Ethnopoetics and gender dynamics: Identity construction and power relations in Acoli song performance" between December 8, 2003 and December 8, 2004 in your district. The Uganda National Council for Science and Technology has approved the research project.

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Yours Faithfully,

Leah Nawegu
for: Executive Secretary
UGANDA NATIONAL COUNCIL FOR SCIENCE AND TECHNOLOGY

cc Mr. Okot Mark Benge
   G10 Department of Literature
   Faculty of Arts
   Makerere University
   P.O Box 7002
   KAMPALA

LOCATION/CORRESPONDENCE
PLOT 12, KAMPALA ROAD
UGANDA HOUSE, 11TH FLOOR
P.O. BOX 491
KAMPALA, UGANDA.

COMMUNICATION
TEL: (256) 41-224949
FAX: (256) 41-224795
E-MAIL: ace@uncst.org.ug
WEBSITE: http://www.uncst.org.ug
## Consent Form

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<tr>
<th><strong>English</strong></th>
<th><strong>Acoli</strong></th>
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<td><strong>Consent Form</strong></td>
<td><strong>Karatac me Miyo Twero</strong></td>
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In consideration of the PhD research on “Ethnopoetics and Gender Dynamics: Identity Construction and Power Relations in Acoli Song Performance,” by M.B. Okot who is a student at University of the Witwatersrand, I/we would like to grant permission for use of material/information got from me/us for purpose of the academic work on terms given below.

(a) That the aim, nature and procedures of the study have been explained to me/us;

(b) That tape-recording/photographs/transcripts of performance/interviews are a result of voluntary participation by me/us;

(c) That no copy of the above mentioned in (b) will be used for any financial gain without my/our expressed permission;

(d) (i) That when the material/information is used in the final write-up, I/we shall be acknowledged as the source. [Yes][No] (Tick one.)

Or (ii) I/we will not be referred to by name and wish to remain anonymous. [Yes][No] (Tick one)

Signed  ………………… Date ………………

Place………………………….

Understood and agreed to by:

Researcher/ Research Assistant:…………………

Signed…………………. Date………………..